



**CONVITTO NAZIONALE “*Vittorio Emanuele II*”**  
**Roma**

**Licei interni**

**Anno scolastico 2023/2024**

**Programma disciplinare**

**Liceo: CLASSICO**

**Classe: IV AL**

**Materia: INGLESE**

**N. ore settimanali: 3**

**Dipartimento di riferimento: INGLESE**

**Docente: MARINO GIUSEPPE**

# PROGRAMMA SVOLTO

LIBRI DI TESTO: MAURO SPICCI, TIMOTHY ALAN SHAW, *AMAZING MINDS-NEW GENERATION*, PEARSON

DI TUTTE LE OPERE IN PROGRAMMA GLI ALLIEVI HANNO REALIZZATO UN POWER POINT CHE E' STATO APPROFONDITO DALLA LETTURA DEI TESTI ESTRATTI DALLE OPERE STESSE

## MODULO 1- THE PURITAN AGE

THE HISTORICAL AND SOCIAL CONTEXT: CHARLES I'S REIGN, THE CIVIL WAR AND THE COMMONWEALTH

THE WORLD PICTURE: THE PURITAN MIND

THE LITERARY CONTEXT: METAPHYSICAL POETRY

AUTHOR AND TEXTS:

PROSE: THOMAS HOBBES *LEVIATHAN* "THE ROLE OF STRENGTH", "THE CAUSES, GENERATION, AND DEFINITION OF A COMMONWEALTH"; JOHN LOCKE *AN ESSAY CONCERNING HUMAN UNDERSTANDING* "THE BIRTH OF IDEAS"

- JOHN BUBYAN *THE PILGRIM'S PROGRESS*, "VANITY FAIR"
- APHRA BEHN *OROONOKO, OR THE ROYAL SLAVE*, "A VERY ADMIRABLE PRINCE"
- SIR GEORGE ETHEREGE *THE MAN OF MODE* "PROLOGUE"
- JOSEPH ADDISON *THE TATLER*, "A SUDDEN SHAKE OF THE HOUSE"
- JOHN DONNE. *BATTER MY HEART*, *A VALEDICTION*, *DEATH BE NOT PROUD*, *THE RISING SUN*, *NO MAN IS AN ISLAND*
- GEORGE HERBERT *EASTER WINGS*; ROBERT HERRICK *TO THE VIRGINS, TO MAKE MUCH OF TIME*, ANDREW MARVELL *TO HIS COY MISTRESS*, RICHARD LOVELACE *TO ALTHEA, FROM PRISON*, THOMAS CAREW *ASK ME NO MORE*
- JOHN MILTON. *PARADISE LOST* "SATAN'S SPEECH", *THE FREEDOM OF PRESS*

## MODULO 2 – THE RESTORATION AND THE AUGUSTAN AGE

THE HISTORICAL AND SOCIAL CONTEXT: THE RESTORATION, THE GLORIOUS REVOLUTION, THE EARLY HANOVERIANS

THE WORLD PICTURE: SCIENTIFIC RIGOUR, REASON AND SENSE

THE LITERARY CONTEXT: WIT AND SCIENCE, THE ENJOYMENT OF THE SENSES, ARTIFIC AND REAL LIFE, JOURNALISM, THE RISE OF THE NOVEL

AUTHOR AND TEXTS:

- WILLIAM CONGREVE *THE WAY OF THE WORLD* "I'LL NEVER MARRY"
- DANIEL DEFOE *ROBINSON CRUSOE* "THE ISLAND", "EVIL VS GOOD", "MAN FRIDAY", *MOLL FLANDERS* "MOLLY BECOMES A THIEF"
- JONATHAN SWIFT *GULLIVER'S TRAVELS* "GULLIVER IN THE LANDS OF GIANTS", "THE LAPUTIANS"
- HENRY FIELDING *MR JONATHAN THE WILD* "THE BIRTH OF OUR HERO", "A GREAT MAN"
- ALEXANDER POPE *THE RAPE OF THE LOCK* EXTRACTS IN PHOTOCOPY

- LAWRENCE STERNE *TRISTRAM SHANDY* EXTRACTS IN PHOTOCOPY, *SENTIMENTAL JOURNEY*

### **MODULO 3 – THE EARLY ROMANTIC AGE**

THE HISTORICAL AND SOCIAL CONTEXT: BRITAIN AND AMERICA, INDUSTRIAL AND AGRICULTURAL REVOLUTION, INDUSTRIAL SOCIETY

THE WORLD PICTURE: EMOTION VS. REASON

THE LITERARY CONTEXT: NEW TRENDS IN POETRY, THE GOTHIC NOVEL

AUTHOR AND TEXTS:

- THOMAS GRAY *ELEGY WRITTEN IN A COUNTRY CHURCHYARD*
- WILLIAM BLAKE *SONGS OF INNOCENCE AND EXPERIENCE* “THE CHIMNEY SWEEPER” (ENTRAMBE LE VERSIONI), “LONDON”, “THE LAMB”, “THE TYGER”
- MARY SHELLEY *FRANKENSTEIN* “WALTON AND FRANKENSTEIN”, “THE CREATION OF THE MONSTER”, “THE EDUCATION OF THE CREATURE”
- MARY WOLLSTONECRAFT *VINDICATION OF THE RIGHTS OF WOMEN*
- EDMUND BURKE *ON THE SUBLIME*

### **MODULO 4 – THE ROMANTIC AGE**

THE HISTORICAL CONTEXT: FROM THE NAPOLEONIC WAR TO THE REGENCY

THE WORLD PICTURE: THE EGOTISTICAL SUBLIME

THE LITERARY CONTEXT: REALITY AND VISION, THE NOVEL OF MANNERS

AUTHOR AND TEXTS

- WILLIAM WORDSWORTH: “A CERTAIN COLOURING OF IMAGINATION”, “DAFFODILS”, “TINTERN ABBEY”, “MY HEART LEAPS UP”
- SAMUEL TAYLOR COLERIDGE *THE RIME OF THE ANCIENT MARINER*, PART I AND VII
- PERCY BYSSHE SHELLEY “ODE TO THE WEST WIND”, “OZYMANDIAS”
- JOHN KEATS “ODE ON A GRECIAN URN”
- JANE AUSTEN *PRIDE AND PREJUDICE* “MR AND MRS BENNET”, “DARCY’S PROPOSAL”, “ELIZABETH’S SELF-REALIZATION”, *SENSE AND SENSIBILITY*

### **MODULO 5 – AMERICAN VOICES**

THE HISTORICAL CONTEXT: FROM THE CIVIL WAR TO THE END OF THE CENTURY

AUTHOR AND TEXTS

- HERMAN MELVILLE *MODY DICK*
- BEECHER STOVE *UNCLE TOM’S CABIN*
- MARK TWAIN *TOM SAWYER*
- NATHANIEL HAWTHORNE *THE SCARLATT LETTER*
- WALT WHITMAN “O CAPTAIN, MY CAPTAIN”, “I HEAR AMERICA SINGING”

### **MODULO 6 – THE VICTORIAN AGE**

THE HISTORICAL CONTEXT: THE REIGN OF THE QUEEN VICTORIA

THE WORLD PICTURE: VICTORIAN COMPROMISE

THE LITERARY CONTEXT: VICTORIAN NOVELS

**AUTHOR AND TEXTS**

- CHARLES DICKENS *OLIVER TWIST*
- RUDYARD KIPLING *KIM*
- EMILY BRONTE *WUTHERING HEIGHTS*
- BRAM STOKER *DRACULA*
- OSCAR WILDE *THE PICTURE OF DORIAN GRAY*

**EDUCAZIONE CIVICA**

VISIONE DEL FILM “THE GIVER”

VISIONE DEL FILM “HARRIET”

Roma, 12/06/2024

Prof. Giuseppe Marino