

**Programma di lingua inglese**  
**Prof.ssa Martina Greco**  
**Classe III B**  
**As 2023/24**

## **Letteratura:**

A land of invasions

The origins of the English literature: The Anglo Saxon Age. King Alfred, The Great Pagan Army

Historical and social background.

An epic and heroic poem: “Beowulf” ..

The Middle Ages: Historical and social background from the Norman conquest . The medieval man and its mentality (religion and witchcraft)

The medieval ballads

Chaucer and his times: “The Canterbury tales”. From text-book: The Wife of Bath

The role of the narrator in the “Canterbury tales”

The war of the Roses

The new Learning: The English Renaissance . Historical and social background

Henry the VIIIth, The clash between the King and Thomas More

The Act of Supremacy

The Anglican Church

Queen Elizabeth and her age of discoveries and wealth

Queen Elizabeth and the flourishing of arts

Elizabethan drama

The Globe

Shakespeare and his everlasting fame in modern society

Shakespeare: “Hamlet” “To be or not to be” Themes and meaning

“Romeo and Juliet” “Romeo why art thou Romeo” Themes and themes

Movie Lab: visione del film “Elizabeth”. Film “Romeo and Juliet” Su LIM video sulla “War of the Roses”.

I film sono stati visti in L” ed è stato fatto alla fine un test su ogni film guardato

## **GRAMMATICA:**

Lo studio della grammatica è stato di fatto contestualizzato all’interno dei testi letterari e delle lezioni frontali in aula.

**OBIETTIVI:** riconoscere le figure retoriche (kenning) nei testi in L2, sapersi orientare storicamente anche in un’ottica interdisciplinare, riconoscere i diversi generi letterari in L2, contestualizzare in un’ottica *cross curricular* i principali movimenti letterari, culturali, storici.

