

CONVITTO NAZIONALE “VITTORIO EMANUELE II” DI ROMA
LICEO CLASSICO EUROPEO
CLASSE IV SEZIONE A
A.S. 2023/2024

Docenti:

Paolo Lantieri – Lingua e Letteratura inglese

Olivia Brooks – Conversazione inglese

PROGRAMMAZIONE DIDATTICA DI INGLESE

Contenuti di letteratura inglese estrapolati dal testo in adozione (M. Spicci, M. Tavella, T. A. Shaw, *Amazon Minds*, vol. 1, Pearson):

- The early Stuarts: James I, the Gunpowder Plot and Charles I;
- The Civil War and the Commonwealth;
- Metaphysical poetry;
- John Donne: *Batter my heart*, *The Sun Rising*. Link to contemporary culture: the individual in society;
- John Milton: analysis of the abstract “*Satan’s Speech*” from *Paradise Lost*;
- The Restoration of the monarchy: Charles II, the Great Plague and the Great Fire.
- From the Glorious Revolution to Queen Anne;
- The early Hanoverians;
- From coffee houses to the Internet;
- Women and the rise of novel;
- The Age of Reason;
- Isaac Newton, John Locke, the circulation of ideas;
- Restoration poetry and prose;
- Restoration drama;
- A survey of Augustan literature;
- The rise of the novel;
- The Restoration drama, additional notes on Aphra Ben;
- The circulation of ideas, the cultural debate in the 17th and 18th century;
- Restoration poetry and prose;
- Empiricism and Aphra Ben;
- Daniel Defoe: from Robinson Crusoe analysis of the abstracts “*A dreadful deliverance*”, “*I was very seldom idle*”, “*Man Friday*”;
- Jonathan Swift: from Gulliver’s Travels analysis of the abstracts “*The inventory*”, “*The projectors*”, “*The smell of a Yahoo*”;
- The Romantic Age: Britain and America, the Industrial Revolution, the French Revolution and the Napoleonic Wars, a new sensibility, early Romantic poetry, Romantic poetry, man and nature;
- William Blake: the poems *London*, *The Lamb*, *the Tyger*;

- William Wordsworth: *A certain colouring of imagination, Composed upon Westminster Bridge, Daffodils*;
- Samuel Taylor Coleridge: from *The Rime of the Ancient Mariner* analysis of the passages *"The Killing of the Albatross"* and *"A sadder and wiser man"*;
- George Gordon Byron: from *Manfred* analysis of *"Manfred's torment"* and from *Childe Harold's Pilgrimage* the excerpt *"Harold's journey"*; Marmore Falls and Manfred's torment;
- Percy Bysshe Shelley: *"Ode to the West Wind"*;
- John Keats: *"Ode on a Grecian Urn"*;
- The Gothic novel;
- Youtube presentation of *"The Gothic novel, from Horace Walpole to Mary Shelley"* by professor Elisabetta Marino from Tor Vergata University.
- Sublime places and characters in the Gothic literary tradition;
- Mary Shelley: from *Frankenstein, or the Modern Prometheus* analysis of the excerpt *"The creation of the monster"*;
- Bram Stoker: *Dracula*.

Contenuti di conversazione inglese:

Conversazione Inglese IV Classico Europeo

Contenuti di Conversazione Inglese (Global Perspectives)

Skills :

- Perspectives
- Research
- Analysis
- Synthesis
- Planning
- Questioning

Topics Introduced :

- Globalisation
- Family
- Fuel and Energy
- Water
- Agriculture
- Demographic Change
- Tradition
- Culture and Identity
- Digital World
- Demographic Change
- Migration

Roma, 06/06/2024

F.to Paolo Lantieri / Olivia Sauvé Brooks