

CONVITTO NAZIONALE “VITTORIO EMANUELE II” DI ROMA
LICEO CLASSICO EUROPEO
CLASSE III SEZIONE B
A.S. 2023/2024

Docenti:

Paolo Lantieri – Lingua e Letteratura inglese

Gabrielle Marianne Kovacs – Conversazione inglese

PROGRAMMAZIONE FINALE DI INGLESE

Contenuti di letteratura inglese estrapolati dal testo in adozione (M. Spicci, M. Tavella, T. A. Shaw, *Amazon Minds*, vol. 1, Pearson):

The Words of Poetry: the basics of poetry, rhythm, sound devices, language devices, satire, irony and humour;

- The Words of Drama: the elements of drama, the structure of a dramatic text, dramatic techniques, characters, language, the tragedy, the comedy;
- The Words of Fiction: the features of a narrative text, narrator, characters, theme;
- The Origins and the Middle Ages – History and Culture:
 - From Pre-Celtic to Roman Britain;
 - The Anglo-Saxons and the Vikings;
 - The Norman Conquest and the *Domesday Book*;
 - Anarchy and Henry Plantagenet;
 - From the Magna Carta to the Peasants’ Revolt;
 - The Wars of the Roses;
- Literature and Genres:
 - The development of poetry;
 - The epic poem and the pagan elegy;
 - The medieval ballad;
 - The medieval narrative poem;
- Authors and texts:
 - Beowulf: a national epic, analysis of the excerpts “The hero comes to Heorot”, “Beowulf and Grendel: the fight”, “Beowulf’s funeral”;
 - Medieval ballads: *Geordie*, *Lord Randal*, *Elfin Knight*;
 - Geoffrey Chaucer and the Fourteenth-century society;
 - From the Canterbury Tales, analysis of *The Prioress*, *The Merchant*, *the Wife of Bath*;
- The Renaissance – History and Culture:
 - The early Tudors;
 - Elizabeth I;
 - Renaissance and New Learning;
 - The early Stuarts;
- Literature and Genres: the sonnet and the development of drama;
- Authors and texts:

- Christopher Marlowe: from Doctor Faustus analysis of the abstract "Faustus' last monologue";
- The legend of Faust;
- William Shakespeare
- From Shakespeare's sonnets, analysis of *Shall I compare Thee, Like as the waves, My mistress' eyes*;
- Shakespeare the dramatist: how to read drama;
- From Romeo and Juliet analysis of the abstracts "The prologue", "The masque", "The balcony scene";
- From Hamlet analysis of the excerpts "Hamlet meets the ghost", "To be or not to be";
- From Macbeth analysis of the abstracts "The three witches", "Duncan's murder", "A tale told by an idiot";

Contenuti di conversazione inglese:

Testi e materiali:

Argomento: Educazione

Testi da analizzare -

'Boarding Schools - from a student's and a principal's perspective' (libro - IGCSE English as a First Language)

Video -

A Day at Sherborne Boarding School

https://www.youtube.com/watch?v=nHh0X8P_36c

Should we abolish private schools?

<https://www.youtube.com/watch?v=pN36jVSp1x0>

Discussion questions about education - <http://www.esldiscussiontopics.com/education.html>

CAMBRIDGE IGCSE and O level Global Perspectives - Sono state svolte le seguenti attività/argomenti presenti nel libro con particolare attenzione alle attività comunicative.

Unit 1 Getting Started with Cambridge Global Perspectives

1.1 Thinking about different perspectives

1.2 Thinking about topics

1.3 Thinking about issues

1.4 Developing skills

Roma, 06/06/2024

I docenti

F.to Paolo Lantieri /Gabrielle Marianne Kovacs