

**CONVITTO NAZIONALE “VITTORIO EMANUELE II” DI ROMA**  
**LICEO CLASSICO EUROPEO**  
**CLASSE III SEZIONE A**  
**A.S. 2023/2024**

Docenti:

Paolo Lantieri – Lingua e Letteratura inglese

Olivia Brooks – Conversazione inglese

**PROGRAMMAZIONE FINALE DI INGLESE**

**Contenuti di letteratura inglese estrapolati dal testo in adozione (M. Spicci, M. Tavella, T. A. Shaw, *Amazon Minds*, vol. 1, Pearson):**

The Words of Poetry: the basics of poetry, rhythm, sound devices, language devices, satire, irony and humour;

- The Words of Drama: the elements of drama, the structure of a dramatic text, dramatic techniques, characters, language, the tragedy, the comedy;
- The Words of Fiction: the features of a narrative text, narrator, characters, theme;  
The Origins and the Middle Ages – History and Culture:
- From Pre-Celtic to Roman Britain;
- The Anglo-Saxons and the Vikings;
- The Norman Conquest and the *Domesday Book*;
- Anarchy and Henry Plantagenet;
- From the Magna Carta to the Peasants' Revolt;
- The Wars of the Roses;  
Literature and Genres:
- The development of poetry;
- The epic poem and the pagan elegy;
- The medieval ballad;
- The medieval narrative poem;  
Authors and texts:
- Beowulf: a national epic, analysis of the excerpts “The hero comes to Heorot”, “Beowulf and Grendel: the fight”, “Beowulf's funeral”;
- Medieval ballads: *Geordie*, *Lord Randal*, *Elfin Knight*;
- Geoffrey Chaucer and the Fourteenth-century society;
- From the Canterbury Tales, analysis of *The Prioress*, *The Merchant*, *the Wife of Bath*;  
The Renaissance – History and Culture:
- The early Tudors;
- Elizabeth I;
- Renaissance and New Learning;
- The early Stuarts;

Literature and Genres: the sonnet and the development of drama;

Authors and texts:

- Christopher Marlowe: from Doctor Faustus analysis of the abstract "Faustus' last monologue";
- The legend of Faust;
- William Shakespeare
- From Shakespeare's sonnets, analysis of *Shall I compare Thee, Like as the waves, My mistress' eyes*;
- Shakespeare the dramatist: how to read drama;
- From Romeo and Juliet analysis of the abstracts "The prologue", "The masque", "The balcony scene";
- From Hamlet analysis of the excerpts "Hamlet meets the ghost", "To be or not to be";
- From Macbeth analysis of the abstracts "The three witches", "Duncan's murder", "A tale told by an idiot";

**Contenuti di conversazione inglese:**

- Revision and preparation for the IGCSE ESL 2. Revision of exam techniques of all papers (reading , writing, speaking and listening )

***Contenuti di Conversazione Inglese (Global Perspectives )***

***Skills :***

- Perspectives
- Research
- Analysis
- Synthesis
- Planning
- Questioning

***Topics Introduced :***

- What is Global Perspectives
- Different Perspectives ( Definitions)
- Perspectives and Behaviour
- Thinking about Topics
- Thinking about issues
- Fiat Commercial ( video )
- Perspectives on Veganism ( video)

Roma, 06/06/2024

I docenti

F.to Paolo Lantieri

F.to Olivia Brooks