

**PROGRAMMA SVOLTO**  
**CLASSE 3A SCIENTIFICO**  
**ANNO SCOLATICO 2023-2024**

**Docente: Antonella Torrente**

**Disciplina: Letteratura Inglese**

**Libro di testo:** M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage*, vol. 1, Zanichelli

Geoffrey Chaucer, *The Canterbury Tales*, versione semplificata, ed. Black Cat

**The Origins and the Middle Ages**

**History and Culture**

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman conquest and the *Domesday Book*.

The Feudal system

Anarchy and the Plantagenet

From *Magna Carta* to the Peasants' Revolt

The Black Death

The Wars of the Roses

**The Literary Context**

Anglo-Saxon literature. The epic poem and the pagan elegy

The medieval ballad. The medieval narrative poem.

*Beowulf*: a national epic

**Texts:**

From *Beowulf*:

*The hero comes to Heorot*

*Beowulf and Grendel: the fight*

*Beowulf's funeral*

Medieval Ballads:

*Geordie* (Anonymous)

*Lord Randal* (Anonymous)

**Geoffrey Chaucer:** Life

*The Canterbury Tales*: plot, structure and style. Themes.

**Texts:**

*The Prioress*

Lettura della versione semplificata dei *Canterbury Tales*, ed. Black Cat

## **The Renaissance and the Puritan Age**

### **History and Culture**

The early Tudors.

### **The Literary Context**

The sonnet: Petrarchan sonnet. Shakespearean sonnet.

The development of drama. Elizabethan theatres. Mystery and Miracle Plays. Morality Plays. The Interlude. The elements of drama: comedy, tragedy

**William Shakespeare:** life and works. Sonnets: themes and style

**Texts:**

**Sonnets:** *Shall I compare thee* (Sonnet XVIII)

*My Mistress' eyes* (Sonnet CXXX)

Shakespeare the dramatist. *Romeo and Juliet*: themes and style. Hamlet: plot and characters, *Othello*: plot and characters. The theme of jealousy (linked to the theme of civic education: Feminicide)

**Texts:**

From *Romeo and Juliet*: *The Prologue*

From *Hamlet*: *"To be or not to be"* (ll. 1-33)

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