

# CONVITTO NAZIONALE VITTORIO EMANUELE II

## CLASSE 4B

### LICEO SCIENTIFICO

#### PROGRAMMA DI INGLESE 2023/2024

- Libro di testo: Amazing Minds New Generation 1, From the Origins to the Romantic Age.

#### FROM THE PURITAN AGE TO THE AUGUSTAN AGE (1625-1760)

- **Historical Background.** Charles I and the Civil War, Oliver Cromwell and The Commonwealth, audiovisual History lessons p. 204-205. The Restoration, The Augustan Age , Audiovisual Lessons p. 206-207.
- **Social and Historical Background.** Reconstruction after the Great Fire, Religious Intolerance, Scientific Revolution, The Birth of the bourgeois class, Coffeehouses, the Birth of political parties p. 208-211. CLIL ART. Cultural landmarks, S.t Paul's Cathedral, p. 212-213.
- **Literary Background.** Milton and the Puritan Poets, Augustan Poetry and Alexander Pope p. 220, the triumph of the novels. The Age of Classicism (1714-1760) Poetry in the Age of newspaper and Novels p. 220-223. CLIL Science and Philosophy, Isaac Newton, p. 234-235
- **John Milton.** Hilights, p. 250. **Paradise Lost.** A Poem about disobedience and redemption. Main themes and style, the figure of Satan, meter p. 250-252. Excerpt "Satan's speech" , analysis p.253-255.
- **The Rise of the Novel,** a Versatile Genre p. 256-258.
- **Daniel Defoe.** Highlights p. 259, **Robinson Crusoe** plot, a fictional biography, the economic man, the Island as a microcosm, the creation of a sustainable world p. 260-263. Excerpts "Robinson wants to leave England" , "Robinson's first day on the island" analysis p. 262-267.

#### THE ROMANTIC AGE. LANDSCAPE OF THE SELF (1760-1837)

- **Historical Background.** Britain and the American Revolution, The French Revolution and the Napoleonic Wars, The Industrial Revolution, Social Reforms, Audiovisual History Lessons p. 294-297.
- **Social and Cultural Background.** New social and environmental landscapes, the benefits of the Industrial Revolution, the problems of industrialisation, industrialisation and the natural environment, the origin of ecology. Audiovisual History Lessons p. 298-301
- **Literary Background.** The meaning of the word "Romantic", Poetry: Pre-Romantic Trends and Poets, the Sublime. Audiovisual Literature Lessons p. 302-304. Two Generations of Romantic Poets, the contrast between Classicists and Romantics. The First generation of Romantic Poets, The Second Generation of Romantic Poets, Audiovisual Literature Lessons p. 305-307. Romantic Fiction, the Novel of Manners , The Novel of Purpose, the Historical

- Novel. Audiovisual Literature Lessons p. 308-310. Declaration of American Independence, highlights, “excerpt “All men are created equal” p. 311-314. What made Romanticism so Revolutionary? Amazing Minds Video p. 322, A New Sensibility towards Nature, Romanticism in Art, What is the Legacy of Romanticism? P. 324-325.
- **William Wordsworth** highlights, Recollection in Tranquillity, the plea to return to Nature, a plain and easy style p. 336-338. Excerpt “**Preface to Lyrical Ballads**” analysis p.338-340. “**I Wandered Lonely as a Cloud**” analysis p. 342-344.
- **Samuel Taylor Coleridge** highlights p. 349, the fantastic and the supernatural. “**The Rime of the Ancient Mariner**” a Ballad, The Mariner’s Tale, interpretation and moral teaching, a tale about respect for Nature p.350-352, passage “Instead of the Cross, the Albatross” analysis p. 353-356.
- **Mary Shelley** highlights p. 409. Frankenstein, or the Modern Prometheus plot, the structure, a Romantic Prometheus, the Monster as a pure and primitive man, monstrosity and social prejudice, a warning against the danger of science, a summary of the connotations of Romantic Nature, breaking of the course of Nature p. 310-412. Excerpt “**A spark of being into the lifeless thing**” analysis p. 413-415

**EDUCAZIONE CIVICA 2° QUADRIMESTRE. COSTITUZIONE**, diritto (nazionale e internazionale) legalità e solidarietà. Frankenstein by Mary Shelley: monstrosity and social prejudice, a warning against the danger of science, breaking of the course of Nature

Film in the original language: To kill a Mockingbird, Le Otto Montagne, Cast Away, Pride and Prejudice, Sense and Sensibility, Frankenstein by Mary Shelley

Roma 07/06/2024

L’ Insegnante

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