

CONVITTO NAZIONALE VITTORIO EMANUELE II

PROGRAMMA LINGUA E CIVILTÀ INGLESE

CLASSE 3B LICEO SCIENTIFICO

A.S. 2023/24

-Libro di testo: Amazing Minds New Generation 1, from the Origins to the Romantic Age, Mauro Spicci, Timothy Alan Shaw, Daniela Montanari, Pearson

-Materiali e video

1. From the Origins to the End of the Middle Ages (500-1485)

- Historical Background: Celtic and Roman Britain, Anglo Saxon Britain, Norman England p. 26-29.
- Social and Cultural Background: Medieval England: Religion, Conflict, Democracy p.30-33
- Cross-cultural perspectives: Magna Carta and the Universal Declaration of Human Rights p. 34-35
- Literary Background: The Anglo-Saxon Age. A World of Heroes: Anglo-Saxon Poetry, Translation and religious Drama p. 36-38.
- CLIL Art, Picturing History, Back to the Anglo-Saxon Age, Towards Invalsi, reading and use of English: Dark Ages? P. 39.
- After the Norman Conquest, Minstrels, Knights and Pilgrims: Romances and Lyrics, Medieval Ballads, Geoffrey Chaucer and the Canterbury Tales. Stories of Kings and Kingdoms, Sir Thomas Malory, Geoffrey of Monmouth, John Wycliff
- CLIL Art, King Arthur – a forerunner of democracy? Exam First reading and use of English p. 44-45
- **Beowulf** (11th century) A Germanic Legend, Plot. A Perfect Hero, Main Themes and Style p. 46-47, Beowulf's Funeral, listening, reading and analysis p. 48-49
- **Geoffrey Chaucer**, A Poet and a Traveller, The Canterbury Tales: a Timeless Masterpiece, Other Works p. 54-55 Chaucer and the Universal Journey of Man, Chaucer's Legacy. Active investigation, Chaucer's contribution to the English language p. p. 56-57 . **The Canterbury Tales**: A Portrait of English Society, The Pilgrimage, Social Subversion, Main Themes, A Journey Towards Cooperation p. 58-61. **The General Prologue** p.62-64. **The Wife of Bath** p. 65-66
- CLIL Art, Cultural Landmarks: Canterbury Cathedral, vocabulary lab, exam first, reading and use of English, Describing a Church p. 72-73
- Critical Perspectives, Umberto Eco and the Middle Ages, Why should we care about the Middle Ages? Towards Invalsi, the fascination of the Middle Ages, p. 86-89

2. The Renaissance and the Age of Shakespeare (1485-1625)

- Historical Background, The Tudors p. 96-97, Elizabethan England p. 98, The Stuart Dynasty p. 99
- Social and Cultural Background, Humanism and the Renaissance p. 100-101, Discovery of a New World, p. 102-103
- CLIL Art, Power through portraits, exam first listening, A visit to The National Portrait Gallery, **The Armada Portrait**
- Literary Background, Sonnets and Prose Writing, p. 106-107, The Golden Age of Drama p. 108-110, Elizabethan Playwrights, William Shakespeare p. 111-112.
- **Queen Elizabeth I** (1533-1603) The Spanish Armada Speech, The Qualities of a Good Leader, The Heart of a King p. 113-115
- **William Shakespeare** The Greatest Playwright, the official version of Shakespeare's life, The First Folio, Shakespeare's Canon p. 132-134. Shakespeare and the Exploration of Leadership, Shakespeare's Legacy in the English Language, Shakespeare's legacy in Films p. 136-137
- **Romeo and Juliet** sources, plot, main themes, Shakespeare in Italy, main characters. P. 139-140. A pair of Star-crossed lovers, analysis p. 141-142. The balcony scene, analysis p. 143-146.
- Cultural landmarks, **The Globe Theatre**, exam towards invals, First, reading and use of English, The Old Theatre and The New Globe p. 154-155
- **Hamlet** sources, plot, main themes, dramatic technique p. 156-158. To be or not to be, analysis, p. 162-165

Educazione Civica Inglese:

Shakespeare in refugee camps all ex p. 184-185

Hamlet, The Leader of inaction p. 156-157

Film in original language; Elizabeth, The King (Shakespeare Henry V), Romeo and Juliet

Roma 7/06/2024

L'Insegnante:

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