

Programma di Lingua Inglese A.S. 2023/2024

Classe IVA Liceo Scientifico Internazionale - Convitto Nazionale Vittorio Emanuele II

Testo di riferimento: Performer Shaping Ideas Vol.1 - Marina Spiazzi Marina Tavella Margaret Layton

William Shakespeare	<p>Play: The Merchant of Venice Lettura di estratti, analisi, visione spettacolo dal vivo a teatro.</p> <p>T14 Three thousand ducats T15 I am a Jew T16 We do pray for mercy</p> <p>Creative Writing: stesura di un articolo di tabloid rielaborando la trama dell'opera teatrale studiata.</p>
Order from disorder	<p>Historical Context: The early Stuarts, the Civil War, Charles I's reign, the Puritans, the Civil War, the Commonwealth and the Restoration.</p> <p>The Literary context: Metaphysical poetry - John Donne.</p> <p>T25: Death be not proud T26: Song (go and catch a falling star)</p>
Reason, Rationality and Enlightenment	<p>Historical and cultural context: The Hanoverians and the birth of political parties. The birth of journalism and the rise of the novel.</p> <p>Literary context:</p> <ul style="list-style-type: none">• Daniel Defoe: <i>Robinson Crusoe</i> <p>T29 The journal T30 Man Friday</p> <ul style="list-style-type: none">• Jonathan Swift: <i>Gulliver's Travels</i> <p>T31 Gulliver and the Lilliputians</p>
Book club	<p>Lettura integrale e analisi comparata del romanzo <i>Foe</i> di J.M Coetzee (in relazione a <i>Robinson Crusoe</i>), anche in chiave postcoloniale.</p>
Revolution and Renewal	<p>Historical context:</p> <p>Britain and America. Industrial and agricultural revolutions.</p>

	<p>Literary context:</p> <p>Gothic Fiction</p> <ul style="list-style-type: none"> • Mary Shelley <i>Frankenstein</i> <p>T37 - The creation of the Monster</p> <p>Class viewing of the 2004 miniseries <i>Frankenstein</i></p> <ul style="list-style-type: none"> • Edgar Allan Poe <i>The Black Cat</i> (full reading) • Edgar Allan Poe <i>The raven</i> (full reading and creative writing: alternative final stanza)
Romanticism: Man and Nature	<p>Historical Context: From the Napoleonic war to the Regency.</p> <p>Literary context:</p> <p>First generation Romantics: William Wordsworth and Samuel Taylor Coleridge. The Lyrical Ballads. Wordsworth <i>Daffodils</i> (T39) Coleridge <i>The Rime of the ancient mariner</i> (T41)</p> <p>Second generation Romantics: Percy Bysshe Shelley and John Keats</p> <p>Shelley <i>England in 1819</i> (T44) Shelley <i>Ode to the West wind</i> Keats <i>Ode on a Grecian urn</i> (T45)</p>

Educazione Civica: Agenda 2030 obiettivo 12

Indigenous people and the climate resilience toolkit: UdA con creazione prodotto finale (podcast)

Roma, 9 giugno 2024

Docente
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