

Programma di Lingua Inglese A.S. 2023/2024

Classe IIIA Liceo Scientifico Internazionale - Convitto Nazionale Vittorio Emanuele II

Testo di riferimento: Performer Shaping Ideas Vol.1 - Marina Spiazzi Marina Tavella Margaret Layton

Towards a national identity: the origins and the hero	<p>Historical context: The Romans. The Anglo-Saxons. The Vikings.</p> <p>Literature: The Epic Poem: <i>Beowulf</i>.</p>
Shaping society: The Middle Ages	<p>Historical context: The Norman conquest. The Plantagenets: Henry II and Thomas Becket. The Magna Carta and the birth of the Parliament.</p> <p>Literature: The Medieval ballad, <i>Lord Randal</i>, modern ballads. Geoffrey Chaucer: The Canterbury Tales (<i>The Prioress. The wife of Bath.</i>)</p> <p>Medieval vs Modern Ballad.</p>
The Renaissance	<p>Historical context: The Tudors and the Stuarts. The Reformation.</p> <p>The Literary context: The sonnet (comparative approach with the Petrarchan sonnet). The development of drama.</p>
William Shakespeare	<p>The sonnets: <i>Shall I compare thee, My mistress' eyes</i>. Approfondimenti di altri sonetti a cura di gruppi di studenti. The plays (passages): <i>The Merchant of Venice, Romeo and Juliet</i> and <i>Hamlet</i>.</p>

Book Club	Lettura integrale e analisi del libro <i>Into the Wild</i> di Jon Krakauer.
-----------	---

UdA Educazione Civica: Agenda 2030 obiettivo 5 - parità di genere

Female travellers and explorers

Roma, 7 giugno 2024

Docente
Claudia Masini