



CONVITTO NAZIONALE “*Vittorio Emanuele II*”

Roma

Licei interni

Anno scolastico 2023/2024

Programma

Liceo: Internazionale

Classe: III B

Materia: Lingua e letteratura inglese

N. ore settimanali: 3

Dipartimento di riferimento: inglese

Docente: Elvira Storace

Libro di testo: Performer Shaping Ideas, Spiazzi, Tavella, Layton, Edizioni Zanichelli

N .	MODULI/UD/UDA	CONTENUTI
1.	The Origins The British melting pot/The hero The Elizabethan theatre	The making of a reading history timeline. <i>The British</i> , B. Zephaniah. The Celts, The Romans, The Anglo-Saxons, The Vikings. The Literary context: Literary genres, literary and sound devices. The Epic poem and the elegy. <i>Beowulf</i> , passages. Introduction to the theatre: origin of drama, Elizabethan playhouses, drama words. The Merchant of Venice (full reading of the play) Civics: ‘The danger of a single story’ (about stereotypes and prejudices)
2.	The Middle Ages Music: old and modern ballads	The Norman conquest, Henry II and Becket, Magna Carta and Parliament. The Literary context: medieval drama, the medieval ballad, <i>Lord Randal</i> , modern ballads (Bob Dylan’s <i>A Hard-Rain’s A Gonna Fall</i>)
3.	Travelling	Medieval narrative poem. Geoffrey Chaucer, from <i>The Canterbury Tales</i> : “The Prioress”, “The wife of Bath”.
3.	The Renaissance	The Tudors and the Stuarts. The Reformation. The Literary context: New Learning, Renaissance prose, the sonnet.
4.	William Shakespeare	The sonnets: <i>Shall I compare thee, My mistress’ eyes</i> . Passages from <i>Romeo and Juliet</i> (the prologue and the balcony scene). <i>The Merchant of Venice</i> (full reading) (I quadrimestre) <i>The Shakespeare Stealer</i> , G. Blackwood (full reading).

Data,
11/06/23

La docente
Elvira Storace