



**CONVITTO NAZIONALE “*Vittorio Emanuele II*”**

**Roma**

**Licei interni**

**Anno scolastico 2023/2024**

## **Programma**

**Liceo: Internazionale**

**Classe: IV B**

**Materia: Lingua e letteratura inglese**

**N. ore settimanali: 3**

**Dipartimento di riferimento: inglese**

**Docente: Elvira Storace**

**Libro di testo:** Performer Shaping Ideas, Spiazzi, Tavella, Layton, Edizioni Zanichelli

N.	MODULI/UD/UDA	CONTENUTI
1.	<b>Love and friendship</b>  <b>Spiritual love</b>	Reading passages from <i>the Merchant of Venice</i> .  The early Stuarts, the Civil War, Charles I's reign, the Puritans. The Literary context: metaphysical poetry, John Donne. <i>Go and catch a falling star</i> , <i>A Valediction: forbidding mourning</i> , <i>No man is an island</i> .  <b>Civics: 'The danger of a single story'</b> (about stereotypes and prejudices)
2.	<b>The Otherness</b> <b>The Restoration and the Augustan age</b> <b>The rise of the novel</b>	The Restoration, the Glorious revolution, the early Hanoverians. The Literary context: journalism, the rise of the novel. Daniel Defoe. Passages from <i>Robinson Crusoe</i> .  <i>Foe</i> , <b>J.M Coetzee</b> (full reading)
3.	<b>The Sublime</b>	Britain and America. Industrial and agricultural revolutions. The Literary context: the sublime; the Gothic novel. Mary Shelley, passages from <i>Frankenstein</i> . William Blake, from <i>the Songs of Innocence and The Songs of Experience</i> , "The Lamb", "The Tyger".
4.	<b>Man and Nature</b>	From the Napoleonic war to the Regency. The Literary context: the language of senses and impressions, the Romantic imagination. William Wordsworth, a passage from the <i>Preface to the Lyrical Ballads</i> , "Daffodils"; Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"; Percy Bysshe Shelley, "Love's philosophy"; John Keats, "Bright Star".

Data,  
09/06/23

La docente  
Elvira Storace